

LICENSING SUB COMMITTEE DECISION

Date of hearing 26 AUGUST 2015

Panel Members

Councillors: Malcolm Richards, Philip Houldsworth and Abdul Loyes

Clerk

Madeleine Shopland

Legal Representative

Will Cottrell

Licensing Officer

Julia O'Brien

Applicant

Michael Heslehurst, Environmental Health Officer

Interested Parties

Shirley McLeod-Ross, Premises Licence Holder, Andrew McLeod-Ross and their witness Graham Parry, Acoustic Consultant, ACCON UK

Ward

Shinfield South

Decision

To attach conditions to the licence.

Conditions

- (1) At least 3 months prior to the next "large scale event" the licence holder shall submit in writing to the Licensing Authority for written approval a noise management plan that will include the following details.
 - a) A plan identifying noise sensitive receptors in the vicinity of the licensed premises and proposed monitoring location(s);
 - b) The steps that will be taken to monitor and control the amplified sound emitted from events;
 - c) How visiting DJs and others will be briefed on the noise control measures in place;
 - d) The steps that will be taken to notify local residents about planned potentially noisy events including the provision of a phone number residents can use to lodge complaints when noisy events are taking place;
 - e) The noise management plan shall be reviewed and updated as necessary following the receipt of complaints or any other relevant incident;

(2)

- a) On Mondays, Tuesdays, Wednesdays and Thursdays between the hours of 10.00 and 19.00 noise levels from the event shall not exceed 65dB L_{Aeq} (15 mins); between the hours of 19.00 and 23.00 noise levels from the event shall not exceed 55dB L_{Aeq} (15 mins); and from 23.00 until the terminal hour on the licence for regulated entertainment noise levels shall not exceed 45dB L_{Aeq} (15 mins).
- b) On Fridays, Saturdays, Sundays and all UK Bank Holidays between the hours of 10.00 and 00.00 noise levels from the event shall not exceed 65dB L_{Aeq} (15 mins); between the hours of 00.00 and 02.00 noise levels from the event shall not exceed 55dB L_{Aeq} (15 mins); and from 02.00 until the terminal hour on the licence for regulated entertainment noise levels shall not exceed 45dB L_{Aeq} (15 mins).
- (3) All noise levels from music shall be measured as above (Condition 2) in free field conditions at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.
- (4) The sound systems of the principal stages shall be tested to ensure compliance with (Condition 2) prior to the commencement of the event. The Licensing Authority shall be notified no less than 24 hours in advance of such testing being undertaken.
- (5) Thereafter the Premises Licence Holder shall ensure compliance with all aspects of the Noise Management; any changes shall be notified to the Licensing Authority 28 days before any "large scale event".

These conditions replace the existing conditions in Annex 3 which are to be deleted.